



Reading Club Plan

Coordinated by Lecturer, Seçil Küçük, BATU Foreign Languages Department

This club is open to all students of Foreign Languages Department in Batman University. The details about the process are as follows:

Required Levels of Language: A2 (Beginner), preferably B1 (Intermediate)

- *Both daily and academic explanations are welcome.
- *All of the discussion prompts are intentionally chosen according to the genre and content of the reading material.
- *Materials are mainly chosen among major works in English and American literatures.
- *Each session includes reading practice of an excerpt from the selected material.
- *Pdf files which include the required materials will be shared before each session.
- *Each session occurs once every two weeks.

Session 1- Selected Poems

- William Shakespeare, “Winter”
- Wilfred Owen, “Dulce et Decorum Est”
- Percy Bysshe Shelley- “Ozymandias”
- Robert Frost, “Out, Out—”
- William Shakespeare, “She Should Have Died Hereafter” from *Macbeth*
- Robert Frost, “The Road Not Taken”

Perrine L. (1956). *Sound and Sense: An Introduction to Poetry*. New York: Harcourt Brace and Company.

Session 2- Selected Short Stories

- Katherine Mansfield, “Miss Brill” (1920)
- Edgar Allan Poe, “The Masque of Red Death” (1842)

Session 3- Selected Plays

- Bernard Shaw, *Pygmalion* (1912)

*Discussions on this particular text can be extended to more than one session when necessary.

Session 4- Selected Novellas

Joseph Conrad, *Heart of Darkness* (1899)

**Discussions on this particular text can be extended to more than one session when necessary.*

**The original version of the text will be the main source for discussion. Other versions of the material are only accepted under the condition of that they are written in A2 or B1 language levels.*

Session 5- Selected Novels

George Orwell, *1984* (1949)

**Discussions on this particular text can be extended to more than one session when necessary.*

**The original version of the text will be the main source for discussion. Other versions of the material are only accepted under the condition of that they are written in A2 or B1 language levels.*