

11TH INTERNATIONAL CONFERENCE ON LANGUAGE, LITERATURE & CULTURE

“Humanities in the Digital Age”

Keynote Speakers



Prof. Dr. Hywel Dix
Bournemouth University



Date

17-18 Oct 2025



Prof. Dr. Adelheid Rundholz
JCS University



Venue

Batman University

Call for Papers



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11TH INTERNATIONAL CONFERENCE ON LANGUAGE, LITERATURE & CULTURE (IN-PERSON SESSIONS)

09:00

REGISTRATION

09:30

OPENING AND WELCOMING REMARKS

09:50

KEYNOTE ADDRESS: Reading Raymond Williams in the Digital Age

Prof. Dr. Hywel DIX

Bournemouth University

Chair: Margaret J-M. SÖNMEZ

11:05

REFRESHMENT

ROOM 1 (AZERBAIJAN ROOM)

ROOM 2 (QATAR ROOM)

11:20

Using Artificial Intelligence and Music in Teaching Literature: *The Rhyme of the Ancient Mariner* Example
Erden EL

Traditional Literature and the Digital Age: Capturing the Rhythm of Times
Adesanya M. ALABI

Chair: Harika SÜKLÜN

Heideggerian Ontology in Mike McCormack's *Solar Bones* (2016): An Analytical Exploration
Cihan YAZGI

"I Should Write This Myself": How to Get Young-Adult Language Learners to Rely Less on AI for Writing Tasks
Kübra YAZGI

Chair: Yağmur SÖNMEZ DEMİR

12:00

LUNCH BREAK

13:00

KEYNOTE ADDRESS: From Cyberspace to Cartography: Eversion, Narrative, and the Digital Humanities

Prof. Dr. Adelheid RUNDHOLZ

JCS University

Chair: Nadia CANNATA

14:00

REFRESHMENT

14:20

Language as Intangible Culture and the Digital Museum Interacting Creatively: An Experimental Museum of Language Expanding the Horizons of Research and Knowledge
Margaret J-M. SÖNMEZ

Language As It Really Is and Was: EUROTOALES Digitally Representing the Actual Matter of Language
Nadia CANNATA

Artificial Intelligence in Language Education: Transforming Pedagogy and Administration in Turkish Digital Humanities
Dandyson Michael JAJA

Chair: Süleyman BAŞARAN

Performing Professional Identity in Digital Spaces: The Strategic Use of Emojis in Intercultural Communication
Harika SÜKLÜN

Creativity in the Age of Machine Translation: A Study on Human Translation and MTPE of Audiovisual Texts
Beyza Havvanur SARIMEHMET - Mustafa KIRCA

People-to-People Diplomacy: The *Kapwa* and *Ginhawa* in the *Paybiks* Lending Scheme Between Filipinos and Indians
King Dranreb BARCHITA

Chair: Mustafa KIRCA

15:20

Re-thinking Literary Criticism in the Digital Age: A Study on Viçen Tilkian's Texts
Beyza KAYA

Klara and the Sun : A Critique of Manic Faith in Artificial Intelligence
Duaa SALAMEH - Ahmad GHOLI

Chair: Duaa SALAMEH

From Oral Histories to Hashtags: Transgenerational Memory in the Irish Digital Diaspora
Emrah IŞIK

Teaching Empire Digitally: Ottoman History, Memory, and Education in the 21st Century
Ayşe IŞIK

When AI Meets Politics: Translation of Figurative Language in Political Speeches
Selen TEKALP

Chair: Adesanya M. ALABI

16:20

Can Machines Feel? A Post-Biological Dialogue and Testing the Boundaries of Authorship in Digital Humanities
Özlem ÇAKMAKOĞLU - Ayşenur ALKAN

Digital Seas and Solastalgia: Ecopsychology, Virtual Memory, and Marine Kinship in *The Memory of Animals*
Ahmet ÖZKAN

The Changing Identity of the Author in the Digital Age: Social Media and New Literary Faces
Elif AYDIN

Chair: Güven ÇAĞAN

Reader Immersion and Cognitive Narratology in Digital Fiction: An Analysis of "Flight Paths" by Kate Pullinger and Chris Joseph
Yağmur SÖNMEZ DEMİR

Enhancing Cultural Understanding in Arabic Literary Translation Through Virtual Reality: A Case Study of Iraqi Literature
Enas Younis AL FAKHRY - Radhwan Yousif AL-JAWADI

Chair: Selen TEKALP

17:30

WRAP-UP SESSION AND CLOSING REMARKS

Friday: 17.10.2025

11TH INTERNATIONAL CONFERENCE ON LANGUAGE, LITERATURE & CULTURE (ONLINE SESSIONS)

ROOM 1 (Online)		ROOM 2 (Online)		ROOM 3 (Online)	
 Meeting ID: 950 6723 1469 Passcode: 430808		 Meeting ID: 970 1780 8144 Passcode: 380725		 Meeting ID: 928 4636 5644 Passcode: 998724	
Reading Gender in the Digital Age: Cognitive-Narratological Analysis with EEG and Reader-Response in Julian Barnes's Novels Mustafa GÜNEŞ Writing Against Absence – Postcolonial Feminism and Maternal Erasure in Jamaica Kincaid's <i>The Autobiography of My Mother</i> Kanan AGHASIYEV - Samet GÜVEN Digital Archives and Memory: Ethics of Digitizing the Past in Ian Mcewan's <i>Machines Like Me</i> Esra KARATEPE The Effect of Cultural Schema and Background Knowledge on Collocation usage on B2 (Intermediate Level) English Learners from Iran and Turkey in Speaking Performance Nastaran TAGHIPOOR Chair: Ecevit BEKLER		The Colonial Gaze on Ritual Suicide: Honor and Misunderstanding in <i>Death and the King's Horseman</i> Asım AYDIN Digital Masculinities: Exploring Agency and Identity Through Digital Platforms in Mark Haddon's <i>The Curious Incident of the Dog in the Night-Time</i> Zeynep ŞENTÜRK Interactive Storytelling and Digimodernism: Rethinking Literature's Future Through <i>Digital: A Love Story</i> Sinem ÇAPAR İLERİ The Digital Guillotine: Social Media and Public Shaming in <i>Yellowface</i> Ahmet Mesut ATEŞ Chair: Mehmet Veysi BABAYİĞİT		Constructing and Contesting Identities on Social Media: TikTok Example Ayşenur DAĞDELEN The Effect of Computer-Assisted Language Learning (CALL) on the Reading Motivation of ELT Students Yeliz ÇİÇEK ALAN - Ferzan ATAY Reflective Practice through AI for English Language Instruction Emine GÜZEL Chair: Nesrin KOÇ	
LUNCH BREAK					
ROOM 1 (Online)		ROOM 2 (Online)		ROOM 3 (Online)	
 Meeting ID: 951 4800 1314 Passcode: 510042		 Meeting ID: 964 0460 2401 Passcode: 649898		 Meeting ID: 915 8483 2775 Passcode: 906321	
Artificial Personhood and Non-Biological Kinship in Annalee Newitz's <i>Autonomous</i> Selçuk ŞENTÜRK - Mert Can BEKEN Shattered Selves: Trauma, Confinement, and the Failure of Agency in Necip Fazıl Kısakürek's <i>Creating a Man</i> and Henrik Ibsen's <i>Hedda Gabler</i> Sami AKGÖL Can a Hashtag Grieve? Mansfield's <i>"The Fly"</i> and the Limits of Digital Mourning Rituals Ömer ÖZDEMİR Chair: Gabi KAMAL		Oceanic Sensibility in A. Wendt's "Robocop in Long Bay" and Witi Ihimaera's Short Fiction Jaroslav KUŠNİR From Oral Traditions to Interactive Screens: Storytelling in the Digital Era Asma Ali ALAMEROO Performing the Post-Authentic: Nollywood, Digimodernism, and the Reconfiguration of Identity in Digital African Cinema Abiodun AKINSIKU Chair: Asım AYDIN		The World of Digenis: The Anatolian Islamic-Christian Geography from the 7th to the 11th Century in the Byzantine Epic Poem <i>Digenis Akritas</i> Mustafa CANLI Metaphorical Conceptualisation of Human Creatures in Early Modern English Fiction Liudmyla HRYZHAK Poet Catullus and His Vision Through Roman Virtues of Gravitas, Servitas, and Industria Crafting a Sustainable Approach to Create Purpose for Meaning Crisis in Both Modern Digital World and Ancient Society James TENG Chair: Ahmet ÖZKAN	
ROOM 1 (Online)		ROOM 2 (Online)		ROOM 3 (Online)	
 Meeting ID: 966 2598 8718 Passcode: 181279		 Meeting ID: 965 1437 6762 Passcode: 339385		 Meeting ID: 977 5631 0477 Passcode: 843549	
Unlocking Fluency: The Role of Gamified Communication Tasks in Tertiary EFL Education Halil SARI - Bekir Ercan DOĞAN Ergodic Narratives and the Literary Turn in Games: From Interactive Fiction to <i>Disco Elysium</i> Hassan HADAOUİ YouTube as a Postdigital Archive and Postmodern History Ahmet İPŞİRLİ Chair: Jaroslav KUŠNİR		The Subtle Revival of the Author: Interactivity, Digimodernism, and Metamodern Authorship Nisan Melis GÜNGÖR Salman Rushdie in the Digital World: Author and Authority Nesrin KOÇ Desire and Disability in the Digital Landscape - The Crisis of Selfhood and Sexual Subjectivity in Disabled Women's Digital Micronarratives Shalini CHAKRABORTY Chair: Kamran ZEB		AI in the Harem: Posthuman Translation and the Afterlife of Orientalism in the Age of Digital Humanities Gökhan ALBAYRAK Cultural Hybridity in African Diasporic and Immigrant Identities in Yaa Gyasi's <i>Homegoing</i> Nimetullah ALDEMİR English Translation of <i>Rekhtyia Rekhtyia Di</i> : A Study on Category Shifts Maaz Ahmad KHAN, Tariq KHAN, Kamran ZEB Chair: Selçuk ŞENTÜRK	
ROOM 1 (Online)		ROOM 2 (Online)		ROOM 3 (Online)	
 Meeting ID: 994 1908 9292 Passcode: 249521		 Meeting ID: 962 7103 3076 Passcode: 841516		 Meeting ID: 964 3926 8147 Passcode: 613121	
AI in Literary Criticism: Stealing the Limelight? Ecevit BEKLER Stanisław Lem – Philosopher of Digital Futures Aleksandra NIEMIRYCZ GPT as an Academic Writer: A Syntactic Complexity Analysis of GPT-Generated versus Scholar-Written Research Article Discussion Sections Eduard DRANČÁK Layer by Layer: Literature and Digital Narrative Doğa ÖZMEN Chair: Mustafa GÜNEŞ		The Impact of the "Reading Power" App on Turkish EFL Students' Reading Comprehension in Mall Ferzan ATAY-Mehmet EKİNCİ From Algorithm to Classroom: Investigating the Transformative Role of AI in Language Education in the Digital Humanities Gabi KAMAL Human Cognition vs. Artificial Intelligence Systems: Semantic Priming Effects Engin Evrim ÖNEM Artificial Intelligence on Literary Criticism: Decentering Humanity and the Quest for Ethics Melisa BAYRAKTAR Chair: Asma Ali ALAMEROO		Specialized Translation Training in Türkiye: A Comparative Study of Public University Curricula Betül ÖZCAN DOST - Semra KEYFLİ YAZICI Artificial Creativity and the Human Spark: Metaphor, Meaning, and Machine-Made Art Katarzyna MAKOCKA-WOJSIAT The Evolution of <i>This</i> Hiromi AZUMA Adoption of AI as a Pedagogical Tool in Teaching and Learning Process: Insights from Tertiary EFL Teachers Zahra Talebi GHahremanLOUY OLYA Chair: Mustafa CANLI	