

11TH INTERNATIONAL CONFERENCE ON LANGUAGE, LITERATURE & CULTURE

“Humanities in the Digital Age”



Keynote Speakers



Date

17-18 Oct 2025

Prof. Dr. Adelheid Rundholz

Prof. Dr. Hywel Dix
Bournemouth University

JCS University



Venue

Batman University

Call for Papers



Submit Abstract



Conference Website



For previous conferences www.elts.cankaya.edu.tr



Supported by
TÜBİTAK
under Program
No-2223-B



NICOLAUS COPERNICUS
UNIVERSITY
IN TORUŃ

11TH INTERNATIONAL CONFERENCE ON LANGUAGE, LITERATURE & CULTURE (IN-PERSON SESSIONS)

Friday: 17.10.2025

09:00	REGISTRATION	
09:30	OPENING AND WELCOMING REMARKS	
09:50	<p>KEYNOTE ADDRESS: Reading Raymond Williams in the Digital Age Prof. Dr. Hywel DIX Bournemouth University Chair: Margaret J-M. SÖNMEZ</p>	
11:05	REFRESHMENT	
	ROOM 1 (AZERBAIJAN ROOM)	ROOM 2 (QATAR ROOM)
11:20	<p>Using Artificial Intelligence and Music in Teaching Literature: <i>The Rhyme of the Ancient Mariner</i> Example Erden EL</p> <p>Traditional Literature and the Digital Age: Capturing the Rhythm of Times Adesanya M. ALABI Chair: Harika SÜKLÜN</p>	<p>Heideggerian Ontology in Mike McCormack's <i>Solar Bones</i> (2016): An Analytical Exploration Cihan YAZGI</p> <p>"I Should Write This Myself": How to Get Young-Adult Language Learners to Rely Less on AI for Writing Tasks Kübra YAZGI Chair: Yağmur SÖNMEZ DEMİR</p>
12:00	LUNCH BREAK	
13:00	<p>KEYNOTE ADDRESS: From Cyberspace to Cartography: Eversion, Narrative, and the Digital Humanities Prof. Dr. Adelheid RUNDHOLZ JCS University Chair: Nadia CANNATA</p>	
14:00	REFRESHMENT	
14:20	<p>Language as Intangible Culture and the Digital Museum Interacting Creatively: An Experimental Museum of Language Expanding the Horizons of Research and Knowledge Margaret J-M. SÖNMEZ</p> <p>Language As It Really Is and Was: EUROTOALES Digitally Representing the Actual Matter of Language Nadia CANNATA</p> <p>Artificial Intelligence in Language Education: Transforming Pedagogy and Administration in Turkish Digital Humanities Dandyson Michael JAJA Chair: Süleyman BAŞARAN</p>	<p>Performing Professional Identity in Digital Spaces: The Strategic Use of Emojis in Intercultural Communication Harika SÜKLÜN</p> <p>Creativity in the Age of Machine Translation: A Study on Human Translation and MTPE of Audiovisual Texts Beyza Havvanur SARIMEHMET - Mustafa KIRCA</p> <p>People-to-People Diplomacy: The <i>Kapwa</i> and <i>Ginhawa</i> in the <i>Paybiks</i> Lending Scheme Between Filipinos and Indians King Dranreb BARCHITA Chair: Mustafa KIRCA</p>
15:20	<p>Re-thinking Literary Criticism in the Digital Age: A Study on Viçen Tilkiyan's Texts Beyza KAYA</p> <p><i>Klara and the Sun</i>: A Critique of Manic Faith in Artificial Intelligence Duaa SALAMEH - Ahmad GHOLI Chair: Duaa SALAMEH</p>	<p>From Oral Histories to Hashtags: Transgenerational Memory in the Irish Digital Diaspora Emrah İŞİK</p> <p>Teaching Empire Digitally: Ottoman History, Memory, and Education in the 21st Century Ayşe İŞİK</p> <p>When AI Meets Politics: Translation of Figurative Language in Political Speeches Selen TEKALP Chair: Adesanya M. ALABI</p>
16:20	<p>Can Machines Feel? A Post-Biological Dialogue and Testing the Boundaries of Authorship in Digital Humanities Özlem ÇAKMAKOĞLU - Ayşenur ALKAN</p> <p>The Changing Identity of the Author in the Digital Age: Social Media and New Literary Faces Elif AYDIN Chair: Güven ÇAĞAN</p>	<p>Reader Immersion and Cognitive Narratology in Digital Fiction: An Analysis of "Flight Paths" by Kate Pullinger and Chris Joseph Yağmur SÖNMEZ DEMİR</p> <p>Enhancing Cultural Understanding in Arabic Literary Translation Through Virtual Reality: A Case Study of Iraqi Literature Enas Younis AL FAKHRY - Radhwan Yousif AL-JAWADI Chair: Selen TEKALP</p>
17:30	WRAP-UP SESSION AND CLOSING REMARKS	

11TH INTERNATIONAL CONFERENCE ON LANGUAGE, LITERATURE & CULTURE (ONLINE SESSIONS)

Friday: 17.10.2025

	ROOM 1 (Online)	ROOM 2 (Online)	ROOM 3 (Online)
11:20	<p> Meeting ID: 950 6723 1469 Passcode: 430808</p> <p>Reading Gender in the Digital Age: Cognitive-Narratological Analysis with EEG and Reader-Response in Julian Barnes's Novels Mustafa GÜNEŞ</p> <p>Writing Against Absence – Postcolonial Feminism and Maternal Erasure in Jamaica Kincaid's <i>The Autobiography of My Mother</i> Kanan AGHASIYEV - Samet GÜVEN</p> <p>Digital Archives and Memory: Ethics of Digitizing the Past in Ian Mcewan's <i>Machines Like Me</i> Esra KARATEPE</p> <p>The Effect of Cultural Schema and Background Knowledge on Collocation usage on B2 (Intermediate Level) English Learners from Iran and Turkey in Speaking Performance Nastaran TAGHIPOOR</p> <p>Chair: Ecevit BEKLER</p>	<p> Meeting ID: 970 1780 8144 Passcode: 380725</p> <p>The Colonial Gaze on Ritual Suicide: Honor and Misunderstanding in <i>Death and the King's Horseman</i> Asım AYDIN</p> <p>Digital Masculinities: Exploring Agency and Identity Through Digital Platforms in Mark Haddon's <i>The Curious Incident of the Dog in the Night-Time</i> Zeynep ŞENTÜRK</p> <p>Interactive Storytelling and Digimodernism: Rethinking Literature's Future Through <i>Digital: A Love Story</i> Sinem ÇAPAR İLERİ</p> <p>The Digital Guillotine: Social Media and Public Shaming in <i>Yellowface</i> Ahmet Mesut ATEŞ</p> <p>Chair: Mehmet Veysi BABAYİĞİT</p>	<p> Meeting ID: 928 4636 5644 Passcode: 998724</p> <p>Constructing and Contesting Identities on Social Media: TikTok Example Aysenur DAĞDELEN</p> <p>The Effect of Computer-Assisted Language Learning (CALL) on the Reading Motivation of ELT Students Yeliz ÇİÇEK ALAN - Ferzan ATAY</p> <p>Reflective Practice through AI for English Language Instruction Emine GÜZEL</p> <p>Chair: Nesrin KOÇ</p>
12:00	LUNCH BREAK		
14:20	<p> Meeting ID: 951 4800 1314 Passcode: 510042</p> <p>Artificial Personhood and Non-Biological Kinship in Annalee Newitz's <i>Autonomous</i> Selçuk ŞENTÜRK - Mert Can BEKEN</p> <p>Shattered Selves: Trauma, Confinement, and the Failure of Agency in Necip Fazıl Kısakürek's <i>Creating a Man</i> and Henrik Ibsen's <i>Hedda Gabler</i> Sami AKGÖL</p> <p>Can a Hashtag Grieve? Mansfield's <i>"The Fly"</i> and the Limits of Digital Mourning Rituals Ömer ÖZDEMİR</p> <p>Chair: Gabi KAMAL</p>	<p> Meeting ID: 964 0460 2401 Passcode: 649898</p> <p>Oceanic Sensibility in A. Wendt's "Robocop in Long Bay" and Witi Ihimaera's Short Fiction Jaroslav KUŠNİR</p> <p>From Oral Traditions to Interactive Screens: Storytelling in the Digital Era Asma Ali ALAMEROO</p> <p>Performing the Post-Authentic: Nollywood, Digimodernism, and the Reconfiguration of Identity in Digital African Cinema Abiodun AKINSIKU</p> <p>Chair: Asım AYDIN</p>	<p> Meeting ID: 915 8483 2775 Passcode: 906321</p> <p>The World of Digenis: The Anatolian Islamic-Christian Geography from the 7th to the 11th Century in the Byzantine Epic Poem <i>Digenis Akritas</i> Mustafa CANLI</p> <p>Metaphorical Conceptualisation of Human Creatures in Early Modern English Fiction Liudmyla HRYZHAK</p> <p>Poet Catullus and His Vision Through Roman Virtues of Gravitas, Servitas, and Industria Crafting a Sustainable Approach to Create Purpose for Meaning Crisis in Both Modern Digital World and Ancient Society James TENG</p> <p>Chair: Elzem NAZLI</p>
15:20	<p> Meeting ID: 966 2598 8718 Passcode: 181279</p> <p>Unlocking Fluency: The Role of Gamified Communication Tasks in Tertiary EFL Education Halil SARI - Bekir Ercan DOĞAN</p> <p>Ergodic Narratives and the Literary Turn in Games: From Interactive Fiction to <i>Disco Elysium</i> Hassan HADAOUİ</p> <p>YouTube as a Postdigital Archive and Postmodern History Ahmet İPŞİRLİ</p> <p>Chair: Jaroslav KUŠNİR</p>	<p> Meeting ID: 965 1437 6762 Passcode: 339385</p> <p>Salman Rushdie in the Digital World: Author and Authority Nesrin KOÇ</p> <p>Desire and Disability in the Digital Landscape - The Crisis of Selfhood and Sexual Subjectivity in Disabled Women's Digital Micronarratives Shalini CHAKRABORTY</p> <p>Chair: Güven ÇAĞAN</p>	<p> Meeting ID: 977 5631 0477 Passcode: 843549</p> <p>AI in the Harem: Posthuman Translation and the Afterlife of Orientalism in the Age of Digital Humanities Gökhan ALBAYRAK</p> <p>Mapping Memory and Belonging: Diasporic Consciousness in Yaa Gyasi's <i>Homegoing</i> Nimetullah ALDEMİR</p> <p>Chair: Selçuk ŞENTÜRK</p>
16:20	<p> Meeting ID: 994 1908 9292 Passcode: 249521</p> <p>AI in Literary Criticism: Stealing the Limelight? Ecevit BEKLER</p> <p>Stanisław Lem – Philosopher of Digital Futures Aleksandra NIEMIRYCZ</p> <p>GPT as an Academic Writer: A Syntactic Complexity Analysis of GPT-Generated versus Scholar-Written Research Article Discussion Sections Eduard DRANČAK</p> <p>Layer by Layer: Literature and Digital Narrative Doğa ÖZMEN</p> <p>Chair: Mustafa GÜNEŞ</p>	<p> Meeting ID: 962 7103 3076 Passcode: 841516</p> <p>The Impact of the "Reading Power" App on Turkish EFL Students' Reading Comprehension in Mall Ferzan ATAY-Mehmet EKİNCİ</p> <p>From Algorithm to Classroom: Investigating the Transformative Role of AI in Language Education in the Digital Humanities Gabi KAMAL</p> <p>Human Cognition vs. Artificial Intelligence Systems: Semantic Priming Effects Engin Evrim ÖNEM</p> <p>Artificial Intelligence on Literary Criticism: Decentering Humanity and the Quest for Ethics Melisa BAYRAKTAR</p> <p>Chair: Asma Ali ALAMEROO</p>	<p> Meeting ID: 964 3926 8147 Passcode: 613121</p> <p>Specialized Translation Training in Türkiye: A Comparative Study of Public University Curricula Betül ÖZCAN DOST - Semra KEYFLİ YAZICI</p> <p>The Evolution of <i>This</i> Hiroimi AZUMA</p> <p>Adoption of AI as a Pedagogical Tool in Teaching and Learning Process: Insights from Tertiary EFL Teachers Zahra Talebi GHahremanlouy OLYA</p> <p>Chair: Mustafa CANLI</p>